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FreeJazz.org Sampler Vol. 1



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### **John Clair - Tenor Intestines**

August idles  
abalone plume  
infestation on a dream

- john clair

### **Leda Row Trio - Spot Shot**

Andrew Hickman - Tenor Sax; Ken Feild - Alto Sax;  
Anthony Dintino - Drums  
"Dedicated to the art of stain extraction."

### **Ernest Anderson - The Tunnel**

Personnel: Ernest Anderson - guitar; Ed Kollar - bass

Recorded live in NYC @the Starck Gallery, 4/29/04

### **Chris Forbes - Patriot Act**

For many years I lived in two worlds, the modern classical world of Messiaen and Boulez, and the free jazz tradition of Cecil Taylor and Paul Bley. I strove as hard as I could to keep these two worlds separate, with no cross influences. What a stupid idea!

Patriot Act is an example of the work I am now interested in, combining harmonies and textures from both worlds into dense improvisations. I also hope the piece is infused with the sense of outrage I have at the situation in this country and in the world today. It's time to ask what a true Patriot Act really is. Is it to blindly put all your trust in power and authority? Or is it to speak out, trusting in your own authority?

### **Caroline Kraabel & Phil Hargreaves - Picton Library**

Picton Library is the title of the recording venue, done as part of the sessions for the album "where we were" on Leo records. There is no electronic processing on this recording - all effects are due to the library's entirely curious acoustic. See [www.wherewere.info](http://www.wherewere.info) for more about this project.

### **Aldcroft/Shaw/Sorbara - Trio Improvisation**

Evan Shaw - Alto Sax; Andrew Aldcroft - Guitar;  
Joe Sorbara - Drums

### **Fire & Flux - Dying of Excess**

Recorded live May 9, 2004 at Synthetic Zero, South Bronx, NY. Performed at a gallery event sponsored by the Bronx Council on the Arts. Worst recording quality in human history produced by an early 80s Panasonic cassette recorder. Full track title is "Dying of Excess or Need (We Are All)." E-mail [thoughtandaction@yahoo.com](mailto:thoughtandaction@yahoo.com) or see [www.fireandflux.com](http://www.fireandflux.com) for more about the Fire&Flux saxophone and drums duo.

### **James Keepnews - Discontinuo**

James Keepnews: guitar, laptop, synth. Recorded live in concert June 27, 2003 - Chapel & Cultural Center, Rensselaer Polytechnic Institute, Troy, NY. Recorded by Michael Lopez. Mastered by Ben Chadabe & jk. Thanks to J. Eric Smith, Mitch Elrod, J-Swift, Will Zwink, ML & BC for making this event, and its recording, possible.

"Discontinuo" is an example of my continuing explorations in interactive improvisation via the MAX/MSP programming environment. Depending upon the input from my guitar, the interactive system programmed in MAX/MSP draws upon multiple tendencies for orchestration, melodic and rhythmic expression, and responds in real-time.

### **Fist of Kong - Shedding Skins**

Fist of Kong was formed in 2003 as a sax/bass/drums trio of Houston improvisers, and has continued as a duo since drummer Vaughan Boone left in 2004. FOK plays spontaneous free improvisation using a multitude of instruments. Their recordings can be found and purchased at [www.cafepress.com/charlienaked/](http://www.cafepress.com/charlienaked/)

### **Tampere03 - Tampere03**

Helsinki 2003 Musicians: David Rothenberg - (woodwinds, samples), Petri Kuljuntausta - (electronic processing) John Wiecek - (percussion). Recorded live at Helsingin Taidehalli Club Helsinki, Finland - October 22, 2003

### **The Adam CaineTrio - Shifting**

Adam Caine - guitar; Ken Filiano - bass; Phil Haynes - drums. Written by Adam Caine.

### **Ras & the Music Now Unit - Tutankhamen**

Ras Moshe. 3-22-68. Brooklyn. By way of Jamaica. Rasta. Jazz lover from birth. Especially the "New Music". Although the whole evolution of "jazz" is forever "new". Love writing poetry too. Since childhood. Liberation can be achieved through freedom in the arts.

Our band is The Music Now Unit (Matt Heyner, Matt Lavelle & Jackson Krall). We try to reach the spirit. We try to express the other existence through sound. We thank you.

### **The Otherwhen - One Uninhabited Fifth Level Time-Line**

Recorded on 4/13/04 at The Store, Brooklyn, NY

The Otherwhen is: Nick Chapman - synthesizer  
<[www.nicksays.com](http://www.nicksays.com)> Adam Kriney - trap set  
<[www.vorg.net](http://www.vorg.net)> Matt Mottel - synthesizer  
<[www.theflangedconfection.com](http://www.theflangedconfection.com)>

"But it was a job somebody had to do, and it was the job for which Vall had been trained, so he'd take it, and do it, Karf suspected, better than he'd done it himself."

### **Weyant Golden Haslam - Excerpt from 5/3/04**

5/3/04 Excerpt is the last three minutes of a show at the Mat Bevel Institute in Tucson, Arizona, United States of America, Earth. It was improvised during the desert season of change. As spring withered, students and snowbirds migrated for cooler climes. The bars and roadways emptied and the city sighed in relief. One hundred plus degrees was not far away. It would be two more months before the first fat drops of monsoon moisture would cool the scorched earth. The quartet of Weyant, Golden and Haslam played one more show after the three minutes heard here, then dispersed. Until when? Who knows. Enjoy.  
[www.cdbaby.com/cd/glennweyant](http://www.cdbaby.com/cd/glennweyant)

## FREEJAZZ.ORG SAMPLER : VOLUME 1

- 1** - John Clair/Tenor Intestines: John Clair - Alto Sax [4:17] **2** - Leda-Row-Trio/Spot Shot: Andrew Hickman - Tenor Sax, Ken Feild - Alto Sax, Anthony Dintino - Drums [4:00] **3** - Ernest Anderson/The Tunnel: Ernest Anderson - Guitar, Ed Kollar - Bass [3:33] **4** - Chris Forbes/Patriot Act: Chris Forbes - Piano [4:56] **5** - Caroline Kraabel & Phil Hargraves/Picton Library [6:18] **6** - Trio/Trio: Evan Shaw - Alto Sax, Ken Aldcroft - Guitar, Joe Sorbara - Drums [3:19] **7** - Fire and Flux/Dying of Excess: Ben Kates - Tenor Sax, Richard Gilman-Opalsky - Percussion [5:40] **8** - James Keepnews/Discontinuo: James Keepnews - Guitar, Laptop, Synthesizer [3:48] **9** - Fist of Kong/Shedding Skins: Charlie Naked - Tenor Sax, Vaughan Boone - Drums [5:00] **10** - Tampere 03/Tampere 03: John Wieczorek - Percussion, David Rothenberg - Clarinet, Petri Kuljuntausta [7:31] **11** - The Adam Caine Trio/ Shifting: AdamCaine - Guitar, Ken Filiano - Bass, Phil Haynes - Drums [6:34] **12** - Ras and The Music Now Unit/Track 33 [7:40] **13** - The Otherwhen/One Uninhabited Fifth Level Time-Line: Nick Chapman - Synthesizer, Adam Kriney - Trap Set, Matt Mottel Synthesizer [5:00] **14** - Weyant Golden Haslam/ Exerpt from 5/3/04: Glenn Weyant - Tenor Sax, George Haslam - Baritone Sax, Lou Golden - Percussion, Mike Golden - Piano/Electronics [3:39]